

CATALOGUE
OF
GLASS PAPERWEIGHTS
DRINKING GLASSES, CUT GLASS, ETC.
ORIENTAL RUGS AND CARPETS
CLOCKS AND ORNAMENTS
OLD ENGLISH FURNITURE, ETC.

INCLUDING
REGENCY AND WALNUT CHAIRS, TABLES, ETC.

COMPRISING
The Property of Miss M. J. N. Grubbe
The Property of Mrs. A. Jenkins
The Property of Major A. J. Ellis
and the Property of the late Miss Vincent

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CATALOGUE
OF
PAPERWEIGHTS, GLASS
ORIENTAL RUGS AND CARPETS
CLOCKS
OLD ENGLISH FURNITURE, ETC.

DAY OF SALE :

Friday, May 23rd, 1952

AT ELEVEN O'CLOCK PRECISELY

GLASS PAPERWEIGHTS

The Property of a Gentleman

1 A Stourbridge Paperweight decorated with a regular design of canes in green, red and white, $3\frac{1}{4}$ in.; another, larger, with red, white and blue canes, $3\frac{3}{4}$ in.; and another, smaller, with a scrambled decoration, $2\frac{1}{4}$ in. (3)

2 A small Clichy Paperweight with a central cluster of pink and green florettes enclosed by an outer ring of red and white canes, $1\frac{3}{4}$ in.; another with a scrambled decoration, $1\frac{3}{4}$ in.; and another Paperweight with a *cristello ceramie* bust portrait of a man in military uniform, 3in. (3)

3 A Clichy Paperweight with various typical canes including a rose set in a clear glass ground, $2\frac{3}{4}$ in.; and another, smaller, of familiar type, 2in. (2)

4 A St. Louis jaspered-ground Weight with a large pink florette set into the green and white jaspered cushion, $1\frac{3}{4}$ in.; and a Paperweight with an outer ring of turquoise canes divided by white florettes including a pink and green cluster, $2\frac{1}{4}$ in. (2)

** Imbert and Amic illustrate a paperweight with a jaspered cushion ground as fig. 34 of *Les Presse-Papiers Français*

5 A St. Louis flower Paperweight with a blue and white button-like flower, light green leaves and stem set in a clear glass ground, star-cut base, 2in.; and another with rings of coloured canes in a clear glass ground, $2\frac{3}{4}$ in. (2)

** For another example of the first but with an outer ring of canes see Imbert and Amic, *op. cit.*, fig. 40

6 A Baccarat pansy Weight with purple and golden petals, a bud and green foliage, star-cut base, $2\frac{3}{4}$ in.

7 A Baccarat primrose fluted Weight, the flower with red and white petals and a white centre, six emerald green leaves and a stem, star-cut base, the sides cut with flutes, $2\frac{1}{2}$ in.

** Another Baccarat primrose paperweight is illustrated by Imbert and Amic, fig. 18

Various Properties

8 A dated Paperweight of so-called "Whitefriars" type with regular rings of green, red, lilac and blue canes, dated 1848, $3\frac{1}{4}$ in.

9 A small Baccarat pansy Weight with two deep lilac and three pale golden-yellow petals, bright green leaves, star-cut base, 2in.; and a Clichy Weight with three florettes with bright green foliage, $1\frac{3}{4}$ in. (2)

10 A faceted Clichy Weight with a central white "Clichy rose" enclosed by rings of pink and green canes and an outer white and large red garland, the top and sides cut with printies, $2\frac{3}{4}$ in.

11 A BACCARAT PRIMROSE WEIGHT, the blue and white flower with pale green leaves and stem and a blue bud, set in a clear glass ground with star-cut base, 3in.

** Imbert and Amic illustrate a primrose as the centre of a rather more elaborate weight, fig. 18

12 A ST. LOUIS JASMINE PAPERWEIGHT, the pink flower with ten petals, yellow centrepiece and bright green leaves set on an attractive blue and white jaspered cushion ground, $2\frac{1}{4}$ in.

** Imbert and Amic illustrate an example of this type of weight as fig. 34 of *Les Presse-Papiers Français*

13 A Pair of decorative French Paperweights with coloured florettes enclosed by rings of paler canes, one cane bearing the date 1815 (*sic*), 3in (2)

14 Another decorative French Paperweight with a central cluster of green and blue canes enclosed by six larger canes entwined with red and white ribbons, 3in.; and another with rings of coloured canes, 3in. (2)

15 A Clichy Paperweight with a central white cane enclosed by green and white florettes and outer pink and white entwined ribbons, 3in.

16 A Clichy Paperweight of scrambled type with brightly coloured florettes including a "Clichy rose," $2\frac{1}{2}$ in.

17 A Clichy faceted Paperweight, set with a pell-mell design of coloured latticinio cables, the top and sides cut with printies, $2\frac{3}{4}$ in.

18 A Clichy Weight with various typical brightly coloured florettes set in a clear glass ground and centering on a "Clichy rose," $2\frac{3}{4}$ in.

19 A Baccarat Paperweight with a regularly arranged design of four rings of pink, blue and red canes enclosing large turquoise florettes, $2\frac{1}{2}$ in.

20 A Baccarat mushroom Paperweight with a central upstanding bouquet of typical brightly coloured canes enclosed by a latticinio cable tied with a blue ribbon, star-cut base, 3in.

21 A Baccarat mushroom Weight with a central cluster of typical florettes enclosed by an outer basket of white canes, within a white latticinio cable entwined with blue ribbon, star-cut base, $2\frac{3}{4}$ in.

22 A Baccarat dated Paperweight of millefiori type, with four silhouette canes of a cock, a stag, a dog and a goat, and with brightly coloured florettes, *dated B.1848*, $2\frac{1}{2}$ in.

23 A RARE STOURBRIDGE COLOUR-GROUND WEIGHT with a central cluster of four green canes and an outer ring of clusters of red and lilac florettes set in the opaque-white ground and contained in a blue and white basket of canes, $3\frac{1}{4}$ in.

24 A DATED BACCARAT WEIGHT with scattered silhouette canes and coloured florettes set in the white latticinio ground, bearing the *date B.1848*, 3in.

25 A St. Louis Paperweight attractively arranged with regular rings of florettes, blues, red and green predominating, 3in.

26 A BACCARAT CLEMATIS WEIGHT, the attractive flower with six inner red and outer white petals, with a star centre and bright green foliage, star-cut base, $2\frac{1}{2}$ in.

27 A St. Louis Paperweight with a central bouquet of flowers set on a latticinio ground and enclosed by a ring of blue and yellow canes, $2\frac{1}{4}$ in.; another Paperweight with an Apsley Pellatt portrait of Robert Burns, $2\frac{1}{4}$ in.; and two other Paperweights (4)

28 A St. Louis Macedoine faceted Weight, the florettes and fligree canes scattered pell-mell, the top with facets and the sides cut with printies, 3in.

29 A St. Louis Fuchsia Paperweight, the realistically modelled red and blue flower with orange stems and bright green leaves on a white latticinio ground, $2\frac{1}{4}$ in.

30 A FINE ST. LOUIS PAPERWEIGHT, the centre with a white dahlia, a bud and four bright green leaves and stem on a rare scarlet latticinio swirl ground, 3in.

CUT AND MOULDED GLASS, ETC.

The Property of Mrs. A. Jenkins

31 A Set of six Ale Glasses with drawn-trumpet bowls, the plain stems with heart-shaped tears, on plain folded feet, 7in. (6)

32 Five Wine Glasses with bell bowls, each with a slightly different opaque twist stem, on plain feet, $6\frac{5}{8}$ in. to $6\frac{3}{4}$ in.; and another Wine Glass with bell bowl on double-knopped coloured twist stem, $7\frac{1}{2}$ in. (6)

33 A Wine Glass with a double-ogee bowl, the rim engraved with fruiting vine, above a mercurial corkscrew twist stem and terminating in a plain foot, $6\frac{3}{4}$ in.; two other Wine Glasses with air-twist stems; and two engraved Wine Glasses on opaque twist stems (5)

34 An interesting Jacobite Wine Glass with straight-sided bowl, air-twist stem and plain foot, the bowl engraved with a rose and single bud coming from the same stem as a spray of oak leaves, a moth on the other side, the whole glass typical of the decay of the movement, $5\frac{5}{8}$ in.

35 Opaque Twist Wine Glasses. Three Wine Glasses with lipped ogee bowls on centre-knopped opaque-twist stems and plain feet, $5\frac{3}{4}$ in. to $5\frac{7}{8}$ in.; another, similar, with plain opaque-twist stem; and two other Wine Glasses (6)

36 A Wine Glass with radially ribbed straight-sided bowl, on ribbon cork-screw stem; another, taller, with double-ogee bowl; and four other Wine Glasses (6)

37 A colour-twist Goblet with straight-sided bowl, the plain stem with dark blue thread round a white twist, conical foot, $7\frac{1}{2}$ in.

38 An attractive Pair of cut Tapersticks with foliate nozzles and faceted columnar stems terminating in domed foliate feet, 12in.; six cut shell-shaped Plates, $4\frac{3}{4}$ in.; and five smaller, $2\frac{3}{4}$ in. (13)

39 A massive Irish cut oval Dish with serrated rim and a broad band of convex diamonds round the side, fine bloom, 12in.; another oval Dish of somewhat similar design with a narrower band of convex diamonds and flutes, 12½in.; and another, 12¾in. (3)

40 A Honey Jar and Cover with silver-mounted rim, cut with shallow diamonds, drapery festoons and printies, on a short stem and circular foot, 9¼in.; another, slightly shorter, 8¾in.; and a boat-shaped Bowl cut with convex diamonds, and a Cover (6)

Various Properties

41 An Ale Glass with drawn funnel bowl and straight stem, on a conical foot, 7¾in.; another, smaller, with a tear and folded foot, 7¼in.; a Deceptive Glass, 4¼in.; three Wine Glasses, 5¼in.; and a Goblet, 5¾in. (8)

42 A SET OF SIX RATAFIA GLASSES with narrow straight-sided folds, ribbed on the lower part and engraved with fruit and foliage below the rim, supported on cork-screw and ribbon opaque-twist stems and terminating in conical feet, 7in. (6)

43 TWO ENGRAVED WINE GLASSES with straight-sided bowls on Silesian stems, one with a conical and the other with a domed foot, each of the bowls engraved in Holland with a figure symbolic of Peace, one flanked by flower sprays and the other with a trophy of arms, probably Peace Treaty glasses, 6in. (2)

44 A JACOBITE WINE GLASS, the drawn trumpet bowl engraved with a six-petal rose, two buds and an oak leaf and the Cycle Club's motto "*Fiat*," on a columnar air-twist stem and conical foot, 6¼in.

45 'Milchglas'. A Pair of Central European milchglas Tankards, one enamelled with a house, the other with a cupid, in shell and scroll panels, a Tankard and Cover with similar decoration, 7in., 18th Century; and a later Goblet and Cover with a basket of flowers and jewelled borders, 10in. (6)

46 A Taperstick, the tall fluted nozzle resting on an almost acorn knop and Silesian stem, with ringed collar and acorn knop, resting on a domed and fluted foot, 6½in.; and another of similar type, with faceted swelling knopped stem, 7¼in. (2)

47 A Pair of cut-glass Honey Jars and Covers, with spike finials and decorated with shallow cut diamonds, the borders with flutes, on square bases, 11in. (4)

48 A Set of three canoe-shaped Bowls with wavy rims carved with a band of hobnail diamonds above broad flutes and supported on lozenge-shaped star-cut feet, 8in. and 10in. (3)

49 A Wine Glass with funnel bowl engraved round the rim with fruiting vine and supported on a collar knob with air-beads, inverted baluster stem and conical foot, 7in.; another Wine Glass with bucket bowl with hammered decoration round the base, supported on a cable and cork-screw opaque-twist stem, 6¼in.; another with columnar stem; and a Tankard with everted rim and gadroon moulding round the base, 6½in. (4)

50 A PAIR OF CUT-GLASS DECANTERS with mushroom Stoppers, with triple-ring necks and the shouldered bodies cut with four bands of flutes, diamonds and printies, star-cut bases, 9½in.; and another Pair of very similar type but smaller size, 8½in. (8)

51 A Pair of small canoe-shaped Bowls with fluted rims and a band of husk ornament, on plain stems and circular star-cut feet, 6in.; and a Pair of large Preserve Jars and Covers, cut with festoons, enclosing panels of hobnail diamonds, 15in. (6)

52 Sweetmeats. A Sweetmeat Glass with double-ogee bowl, with horizontally cogged rim on a short opaque-twist stem and panelled foot, 3½in.; and another with ogee bowl, hollow ovoid stem and domed foot, decorated with notched panels, 6in. (2)

53 Pillar Flutes. An attractive Set of a Water Jug, two barrel-shaped Decanters and Stoppers and four Goblets, all cut with heavy pillar flutes, and the jug and decanter also with step cutting, *decanters 8½in. high* (9)

54 A German blue glass Bottle with cylindrical neck, ribbed baluster body and domed foot with scalloped border, with pewter lid, 10½in., 17th/18th Century

** From the Magniac Collection, 1892, Lot 569

55 A TABLE SERVICE with slight flute cutting and engraved round the border with a band of stiff leaves and pearl ornament, comprising: sixteen double-lipped Finger Bowls, seven Tumblers, eleven Ale Glasses, two Champagne Glasses, six Wine Glasses, thirty-five Sherry Glasses and eight Liqueur Glasses (85)

56 A Pair of cut-glass Decanters of mallet shape, the bodies with a band of strawberry-diamonds above a narrower band of printies, the necks with collars, mushroom knobs similarly cut, 10in.; and a Jug cut with a broad band of strawberry-diamonds, the rims with scallops, 7½in. (5)

The Property of Miss M. J. N. Grubbe

57 A Set of five Champagne Glasses, with rounded bowls slightly everted at the rims, supported on Silesian stems and domed and folded feet, 5in.; and another, taller, the ogee bowl supported on a Silesian stem with triple rings at the top and base, domed and folded foot, 6½in. (6)

58 A Pair of Wine Glasses with straight-sided bowls, cut with lozenge and star motives at the rims, and faceted at the base, the stems also with facet cutting and swelling knop at the top, conical feet, $6\frac{1}{2}$ in.; a Set of three Ale Glasses with tall straight-sided bowls and columnar stems, $7\frac{1}{4}$ in.; and a Firing Glass with opaque-twist stem, 4in. (6)

59 A Tavern Glass of heavy metal, the straight-sided bowl solid at the base and supported on a baluster stem with large tear, domed and folded foot, $7\frac{1}{2}$ in.; and another Wine Glass with funnel bowl supported on a Silesian stem, the domed foot with spiral moulding, $7\frac{3}{4}$ in. (2)

60 Green Glass. A Set of nine green glass Wine Glasses, the funnel bowls supported on triple knopped stems, 5in.; a Set of nine Liqueur Glasses with drawn trumpet bowls, 4in.; two other green glass Wine Glasses; and six Roemers of various types (26)

61 Decanters. A Pair of Ship's Decanters, with triple ring necks and the bodies with a band of prismatic cutting between two bands of flutes, star-cut base, $6\frac{3}{4}$ in.; another Pair, mallet-shaped, $8\frac{1}{2}$ in.; another Pair, cut with blazes; and two others, with three Stoppers (11)

62 An Irish glass Punch Bowl, of heavy dark metal, with scalloped edge and moulded with a flowerhead design in lozenge panels, $10\frac{1}{4}$ in.; and a cut-glass Fruit Bowl, the rim with fan cutting above a broad band of hobnail diamonds and blazes, on short stem and circular star-cut foot, $8\frac{1}{4}$ in. (2)

63 An attractive cut-glass Cream Jug, with loop handle and scalloped rim, the lip and neck with step cutting and the body with a broad band of hobnail diamonds, $4\frac{1}{4}$ in.; another, smaller and similarly cut, but the body with horizontal flutes, $3\frac{3}{4}$ in.; and a Set of four Sweetmeat Trays with cut decoration, $4\frac{1}{2}$ in. (6)

ORIENTAL RUGS AND CARPETS

Various Properties

64 A Chinese long Runner, the pale golden field woven with sprigs of magnolia flowers in cocoa-colour and pale blue within borders of fret pattern and an outer plain blue border, 37ft. by 3ft. 2in.

65 A CHINESE CARPET, the plain golden field enclosed by a green border woven at the corners with flowering magnolia branches, 10ft. 3in. by 9ft.

66 The companion Rug, 6ft. 8in. by 4ft. 5in.

67 A Royal Bokhara Rug, the cherry-red field woven with rows of octagonal medallions picked out in ivory and dark blue and enclosed by borders of diamond medallions, 9ft. 3in. by 6ft. 4in.

68 A Khorassan Corridor Carpet, woven with a close floral pattern on a dark blue field and enclosed by a border of lotus scrolling, 15ft. 4in. by 6ft. 5in.

69 A Tabriz Carpet, the cherry-red field woven with softly coloured floral medallions and spandrel-pieces and enclosed by floral and foliate borders of similar colouring, 13ft. by 9ft. 3in.

70 A Chinese Carpet, the pale golden field with a pattern picked out in tones of blue, woven with a design of magnolia stems, fret and utensils, 12ft. 2in. by 9ft.

71 A Meshed garden Carpet with a colourful pattern of flowers woven on a red field within pale blue spandrels, and the outer borders of similar design and colouring, 14ft. 5in. by 9ft.

72 An Afghan Rug, of typical red and dark blue colouring, woven with geometric medallions and with borders of similar pattern, 6ft. 1in. by 4ft. 5in.

73 A Turcoman Rug, the red field with three rows of lozenge-shaped medallions intersected by blue lines and within typical medallion borders, 4ft. 11in. by 4ft. 2in.

74 A Bokhara Rug, the deep red field with two rows of stepped medallions picked out in dark blue and ivory within a trellis border, 6ft. 4in. by 3ft. 4in.

75 A Shirvan Rug, the dark blue field with a close pattern of stepped medallions picked out in gold, coral-pink and ivory within narrow patterned borders, 6ft. 7in. by 3ft. 8in.

76 A Tekke-Turcoman, the red field with a formal pattern of niches and tree motives within borders of hooked and stepped medallions and a wider border of chevrons, 5ft. 5in. by 4ft. 6in.

77 A Kazak Rug, the red field with stepped medallions in blue and ivory and enclosed by an ivory border of geometric pattern, 7ft. 6in. by 4ft. 2in.

78 A Sarabend Rug, the red field with a regular pattern of cones and enclosed by narrow borders of medallions and flowers, 8ft. 8in. by 4ft. 9in.

79 A Shiraz Rug, the pale rose field closely patterned with medallions and bird motives within an ivory border with saw-edged foliage, 6ft. 6in. by 4ft.

80 A Kazak Rug, the tomato-red field woven with geometric medallions picked out in blue and ivory and enclosed by three narrow borders, 9ft. by 4ft.

81 A Hamadan Rug, the plain blue field woven with four red cruciform medallions, enclosed by narrow patterned borders, 6ft. 9in. by 4ft. 3in.

82 A Sparta Rug, the pink field woven with flowering stems and medallions in tones of blue and pale green, within dark blue spandrels and an outer border matching the field, 6ft. 5in. by 4ft. 6in.

83 A Needlework Panel in *gros-* and *petit-point* and worked with an Alpine scene of peasants seated beside a cottage, with flowers in the foreground and mountains in the distance, 4ft. 9in. by 5ft. 3in.

84 A Caucasian Kelim Rug, the dark field woven with a colourful pattern of spearhead medallions within an ivory border of 'turtle' motives, 12ft. 1in. by 5ft. 3in.

85 A Sarabend Carpet, the rose field with a close pattern of cones within ivory borders and a narrow rose border woven with lotus flowers, 12ft. 6in. by 5ft. 10in.

86 A Caucasian Rug, the dark blue field closely patterned with cones and animal motives within a border of diagonal stripes, 10ft. 3in. by 3ft. 8in.

87 A Kashan Rug, the ivory field woven with an attractive leaf and flowerhead pattern in green, red and gold, enclosed by borders of similar colouring, 5ft. 11in. by 4ft. 6in.

88 A Meshed Carpet, the red field woven with a pattern of stems and flower-heads chiefly in tones of blue, enclosed by an ivory lotus border, 8ft. 11in. by 6ft. 4in.

89 A Teheran Rug, the maize-coloured field woven with colourful urns of flowers and a medallion chiefly in tones of red and blue and enclosed by a floral border, 6ft. 8in. by 4ft. 5in.

90 A Senna-Hamadan Rug of attractive soft colouring and woven with a formal design of medallions and flowers in pink on a dark blue field, within borders of flowers and stems, 6ft. 5in. by 3ft. 11in.

91 A KASHAN RUG, woven with a shaped ivory medallion scattered with bouquets of flowers and enclosed by dark blue floral spandrels, the claret-coloured outer border similarly woven, 6ft. 4in. by 4ft. 4in.

The Property of Major A. J. Ellis

92 A Shirvan Rug, woven with a geometric design of medallions and stylised tree motives, within a Kufic border and an outer spearhead border, 8ft. 2in. by 4ft. 8in.

93 An attractive Shirvan Rug, the dark blue field woven with a diaper pattern and diamond-shaped hooked medallions, within an outer ivory border of saw-edged foliage, 9ft. 11in. by 3ft. 2in.

94 A Hamadan Rug, the dark blue field woven with a bold cone pattern enclosed by borders of scrolling stems and leaf pattern, 13ft. by 4ft.

95 A YOMOUD CARPET, the brick-red field woven with a pattern of lozenge medallions intersected by blue lines, enclosed by a border of smaller medallions and with chevron end-pieces, 10ft. 8in. by 7ft. 9in.

96 A Tapestry Hanging, woven in French 15th Century style with a hawking scene with men and women mounted on white horses, on a *millefleurs* ground, 4ft. 2in. by 5ft. 7in.

CLOCKS, ORNAMENTS, ETC.

Various Properties

97 A French early 19th Century Mantel Clock in ormolu and *verde antico*, with Cupid riding a two-horse chariot, the wheel serving as a dial, the plinth with ormolu Trophies of Love, 18in. wide

98 A Louis-Philippe ormolu Mantel Clock with silvered dial and a figure of a woman in the costume of the period of Marie de Medicis, 19in.

99 A French Empire small ormolu Mantel Clock with a winged boy riding a shell chariot drawn by a pair of prancing horses, the dial inset in the wheel, 9in. wide

100 A French bouille Bracket Clock with circular enamel and ormolu dial, the cartouche-shaped case inlaid with brass on a red tortoiseshell ground, with a bracket *en suite*, 4ft. 5in. high overall

101 A brass Lantern Clock by *William Webb*, with engraved dial, surmounted by a dolphin cresting, and with a later movement, 13in. high

102 A mid-18th Century Bracket Clock *by George Vadds of London*, the gilt-metal dial with a calendar aperture and a painted revolving lunette, with engraved back-plate, in an ebonised case with inverted bell top, 19in. *high*

103 A Vulliamy Bracket Clock with circular enamel dial and the mahogany case inlaid with brass lines and with gilt-metal grills, the movement with pull-repeat mechanism, 18in. *high*

104 A Pair of bronze and ormolu Vases of French Empire style, with appliques of *putti* and birds, the handles in the form of winged boys, 21in. *high*; and a Pair of Urns on circular plinths, *en suite*, 11in. *high* (4)

105 A Pair of Adam white marble, ormolu and bronze Cassolettes, the egg-shaped bodies raised on ram-headed tripods with pineapple finials, on circular bases, 10in. *high*

106 A Pair of Chinese Glass Pictures painted in European style with 'Domestic Happiness,' in one a lady and two gentlemen are beside a lake, and in the other a lady is playing the harpsichord with her husband and child beside her, within blue borders with gilt stars, giltwood frames, 16½in. *diam.* (2)

107 A Pair of decorative ormolu-mounted porcelain Bowls and Covers, with panels of lotus, peonies and other flowers in 'famille-verte' colours on a powder-blue ground, 12in. (4)

108 A bronze equestrian Figure of the Duke of Wellington wearing the Order of the Golden Fleece, a cocked hat in his right hand, the horse with bushy tail, *cast by Morel, London*, 16½in. *high*

OLD ENGLISH FURNITURE, ETC.

The Property of a Lady

109 An attractive small Dutch marquetry Wine Tray, inlaid with a bouquet of flowers in stained woods on a dark ground, and with pierced silver gallery, 17in. *wide*

110 A small Indo-Portuguese coromandel Table Writing Box, with inlaid ivory borders of floral pattern, small drawers and pigeon holes, enclosed by a sloping front and a fitted drawer under, 21in. *wide*; and a Chinese lac burgauté Coffee Table, inlaid with mother-o'-pearl on a black ground, 14in. *wide* (2)

111 A Sheraton mahogany Pembroke Table, the top with rounded corners and with wide satinwood cross-banding, with a frieze drawer and tapering legs, 20in. wide

112 A Nest of three William IV rosewood Coffee Tables of attractive faded colour, with spindle supports and trestle feet, the small table with a leather-covered slide, 18in. wide

113 A good George II mahogany Chair with a trellis pattern and entwined splat, the serpentine top-rail carved with conventional foliage, with leather-covered seat and cabriole legs finishing in claw-and-ball feet, with added arms

114 A Regency mahogany Cylinder Writing Table with a nest of satinwood drawers enclosed by a tambour slide and with an outer cylinder cover, the leather-covered writing drawer with a well, and with three long oak-lined drawers with lion-mask handles below, 3ft. 6in. wide

115 A GEORGE II WALNUT ARMCHAIR, the broad back with a pierced burrwood splat and top-rail carved with paper-scrolls, the arms with outward-turned eagle-head handles, with a contemporary leather seat, the deep seat-rail carved with foliage and the cabriole legs finishing in a version of the French scroll foot

116 A Louis-Philippe Writing Table in Louis XV style, the shaped top with a leather panel and wide border of marquetry, the frieze with three drawers similarly decorated, the cabriole legs with ormolu *sabots* and knee-mounts, 3ft. 10in. wide

117 A Georgian mahogany bow-fronted Bedroom Corner Cupboard, the shelves enclosed by a pair of doors, with brass back-rails, 2ft. 3in. wide

118 A late Georgian Gentleman's mahogany Dressing Chest, with four short oak-lined drawers and three long drawers, with foliate whorl-pattern ring handles and bracket feet, 4ft. 3in. wide

119 A SHERATON SEMI-CIRCULAR SIDEBOARD in mahogany cross-banded with satinwood, containing two cellaret drawers, a pair of cupboards, a napery drawer and a recessed baize-covered plate drawer, the legs inlaid with stripes and oval medallions, 6ft. 3in. wide

Various Properties

120 A Jacobean oak Arm Chair with an arched and carved back, the arms of *caqueteuse* type

121 A Pair of Queen Anne walnut Chairs with turned and scrolled uprights and solid splats, the seats covered in 18th Century needlework, on cabriole legs

122 An attractive small late 18th Century Corner Cupboard in the French taste, serpentine-fronted and the door painted with flowers in gilt on a black ground, with carved wood sabots and side mounts, *24in. wide by 35in. high*

123 A Georgian mahogany drum-top Library Table, the top lined with baize, with real and dummy drawers and quadruple legs, *4ft. 1in. diam.*

124 A Pair of late Georgian Terrestrial and Celestial Globes *by Cary, dated 1827*, raised on turned and reeded mahogany stands, *3ft. 3in. high*

125 A PAIR OF EARLY GEORGIAN GILTWOOD TORCHÈRES with scrolled, ribbed and imbricated tripod bases, the foliate baluster stems raised on triple 'S'-scroll supports, and with circular tops edged with flame moulding, *5ft.*

126 A needlework-covered mahogany Stool, the rectangular top with a *petit point* cover of carnations and other flowers, the legs carved with lion masks and claw-and-ball-feet, *21in. wide*

127 A Queen Anne walnut Arm Chair, with solid burrwood splat and top-rail carved with a shell, the arms with outward scrolled eagle-head handles, with veneered seat-rail, needlework-covered seat and cabriole legs carved with oak leaves and acorn pendants, on claw-and-ball-feet

128 A Queen Anne walnut wing Chair, with shaped sides and scrolled arms, on cabriole legs, the cover in quilted chintz, and with a loose silver damask cover

129 An attractive Queen Anne small walnut wing Chair, covered in 18th Century chain-stitch embroidery, with small wings and filled-in sides, on simple cabriole legs with pad feet

130 A Georgian wing Arm Chair covered in red and fawn cut velvet, with shaped sides and scrolled arms

131 A Georgian mahogany small Side Table, the top with re-entrant corners and the turned legs carved with shells and tendrils and finishing in claw-and-ball feet, *2ft. wide*

132 SIDE TABLES. A Pair of attractive small Sheraton Side Tables with satinwood 'D'-shaped tops, cross-banded with beefwood, each with a single scrolled support, *2ft. 7in. wide*

133 A MAHOGANY WINE TABLE of horse-shoe form, with a movable semi-circular section, on reeded and turned legs, *6ft. 2in. wide, 19th Century*

The Property of a Gentleman

134 A low Bookcase of three shelves, in fruitwood inlaid with panels of scrolling marquetry, *4ft. 4in. wide by 3ft. 4in. high*

135 A Georgian mahogany Bookcase of five receding shelves, the borders carved with reeding, and with two drawers in the base, on bracket feet, *3ft. 6in. wide*

136 A William IV mulberry-wood Teapoy, the domed cover lined with a parquetry of various woods, on a baluster stem and scrolled feet, *1ft. 5in. wide*

137 A satinwood small Bookcase of three shelves with scalloped sides, *3ft. wide*; and a William IV small satinwood Chimney Glass, *2ft. 11in. wide* (2)

138 A Regency convex Mirror, the circular frame with an eagle cresting and cornucopiæ of roses, and the base with a lion's mask, *3ft. 4in. high by 1ft. 8in. wide*

139 A HEPPLEWHITE GENTLEMAN'S WARDROBE in well-figured and faded mahogany, the upper part enclosed by panelled doors and with a channelled cornice, the lower part with two short and one long drawers, *6ft. 7in. high by 4ft. 1in. wide*

Various Properties

140 A William IV rosewood Teapoy with two cut-glass engraved bowls and four compartments, raised on chamfered stem, *1ft. 5in. wide*

141 A Regency rosewood Writing Table with carved gilt enrichments, polished top, and the trestle supports with ormolu feet, containing two frieze drawers, *4ft. 8in.*

142 A REGENCY WORK TABLE of unusual form, the circular top in maple-wood with a brass-inlaid rosewood banding and an outer gilt-metal moulding enclosing a ribbed drum-shaped basket, on a reeded gilt stem with a circular plinth and scrolled giltwood legs with lion paw feet, *1ft. 9in. diam.*

143 AN ADAM SIDE TABLE in mahogany and of serpentine form, with chamfered corners, the channelled frieze centred by a carved crest and containing two drawers, *6ft. 9in.*

144 A late Georgian mahogany Sideboard with a cupboard and a cellaret drawer centred by two bow-fronted plate drawers, on reeded legs, *6ft. 3in. wide*

145 A SHERATON MAHOGANY SIDEBOARD of small size, in mahogany cross-banded with rosewood, containing two cellaret drawers and a centre plate drawer, the front inlaid with pearwood fan medallions and ebonised lines, *4ft. 6in.*

The Property of the late Miss Vincent

146 A SET OF FIVE HEPPLEWHITE MAHOGANY CHAIRS including a pair of arm chairs with rounded backs and fluted and pierced splats, with stuffed serpentine-fronted seats, the arm-supports well carved with scrolled fluting

147 A CHIPPENDALE SECRETAIRE-TALLBOY, the writing drawer with a serpentine-plan of small drawers and pigeon-holes, carved with Gothic blind fret, with two short and five long oak-lined drawers, the upper part with a blind fret frieze and pilaster corners, *4ft. wide by 6ft. 7in. high*

The Property of a Gentleman

148 A late 18th Century mahogany Spirit Box, containing five rectangular decanters with engraved gilt decoration, a pair of small decanters and two square-base wine glasses, *1ft. wide*

149 An early Georgian walnut Dressing or Side Table, the top feathered and cross-banded, containing one long and two short drawers, *2ft. 7in. wide*

150 A WILLIAM AND MARY WALNUT STANDING CHEST, the upper part with two short and three long oak-lined drawers with engraved shaped brass handles; the original stand with three drawers and later turned feet, *3ft. 6in. wide by 4ft. 4in. high*

151 A WILLIAM AND MARY SECRETAIRE in feathered walnut, containing drawers, pigeon-holes and a cupboard enclosed by a fall-front, with an ovolo drawer above, the lower part with two short and two long drawers, *3ft. 8in. wide by 5ft. 3in. high*

152 A WILLIAM AND MARY WALNUT CABINET, feathered and cross-banded, the upper part enclosed by a pair of doors and the lower part with two short and two long oak-lined drawers, *5ft. 6in. high by 3ft. 7in. wide*

153 A WALNUT CHEST of pale golden colour, the top with double bandings and feathered inlays, the interior lined with quilted apple-green silk, with strap hinges and a two-tumbler lock, with a drawer below and squat-bun feet, *3ft. 2in. wide*

154 An attractive 18th Century Cricket Table of finely figured burr-elm, the circular top with a side flap and turned legs with pad feet, *2ft. 6in. diam.*

155 A Set of Six attractive country-made elm Chairs with solid shaped splats, panelled seats and baluster turned stretchers (with five velvet cushions), *18th Century*

156 A SET OF FOUR QUEEN ANNE CHAIRS in walnut, the solid splats of unusual and elegant pattern, with scrolled-over top-rails, panelled seats, deep seat-rails and the cabriole legs with knee-mouldings and pad feet, with loose green velvet squab seats

157 A SHERATON MAHOGANY PEDESTAL DINING TABLE, the twin supports with reeded quadruple legs and the top with three extra leaves and rounded corners, 10ft. *fully extended, 4ft. 4in. wide*

END OF SALE

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LOT		£	s.	d.	LOT		£	s.	d.
1	Markham ..	18	0	0	34	Churchill ..	15	0	0
2	Vernon ..	8	0	0	35	Phillips, H. ..	6	0	0
3	Vernon ..	11	0	0	36	Cossa ..	7	0	0
4	Markham ..	14	0	0	37	Churchill ..	22	0	0
5	Vernon ..	17	0	0	38	Delomosne ..	22	0	0
6	Markham ..	12	0	0	39	Burne ..	13	0	0
7	Hayman ..	25	0	0	40	Burne ..	14	0	0
8	Mack, Mrs. ..	5	0	0	41	Cossa ..	3	0	0
9	Bastard ..	13	0	0	42	Croft ..	10	0	0
10	Patch ..	19	0	0	43	Phillips ..	8	0	0
11	Churchill ..	32	0	0	44	Newbound ..	20	0	0
12	Bastard ..	26	0	0	45	Burke ..	15	0	0
13	Ball ..	10	0	0	46	Mitman ..	11	0	0
14	Markham ..	9	0	0	47	Delomosne ..	12	0	0
15	Davis, Cecil ..	12	0	0	48	Delomosne ..	8	0	0
16	Sylvester, Dr. ..	5	0	0	49	Davis, C. ..	12	0	0
17	Mitman ..	10	0	0	50	Patch ..	14	0	0
18	Forest.. ..	9	0	0	51	Delomosne ..	6	0	0
19	Markham ..	13	0	0	52	Mitman ..	12	0	0
20	Churchill ..	24	0	0	53	Canterbury ..	15	0	0
21	Mitman ..	30	0	0	54	Simmons, E. ..	10	0	0
22	Robertson,				55	Davis, C. ..	50	0	0
	A. M. F.	22	0	0	56	Tillotson ..	10	0	0
23	Churchill ..	17	0	0	57	Partridge, F. ..	19	0	0
24	Robertson,				58	Phillips, Howard ..	8	0	0
	A. M. F.	28	0	0	59	Davis, C. ..	5	0	0
25	Kitchin ..	28	0	0	60	Cossa ..	10	0	0
26	Lories ..	38	0	0	61	Canterburys ..	7	0	0
27	Manheim ..	24	0	0	62	Davis, C. ..	23	0	0
28	Markham ..	7	0	0	63	Maugham, Mrs... ..	9	0	0
29	Davis, Cecil ..	26	0	0	64	Fells ..	45	0	0
30	Delomosne ..	60	0	0	65	Fells ..	115	0	0
31	Patch ..	8	0	0	66	Honeyman.. ..	26	0	0
32	Phillips, H. ..	12	0	0	67	Greville ..	45	0	0
33	Phillips, H. ..	10	0	0	68	Hajioff, M... ..	6	0	0

LOT		£	s.	d.
69	Passed			
70	Forest.. ..	40	0	0
71	Forest.. ..	52	0	0
72	George, D. ..	6	0	0
73	Fells	30	0	0
74	George, D. ..	10	0	0
75	Fells	17	0	0
76	Mallah	28	0	0
77	Antonacci ..	8	0	0
78	Ruddock, Mrs. ..	17	0	0
79	Morris, C. ..	11	0	0
80	Patch	15	0	0
81	George, E. ..	11	0	0
82	Forest.. ..	16	0	0
83	Quinneys ..	28	0	0
84	Forest.. ..	15	0	0
85	Passed			
86	Ruddock	16	0	0
87	Medvei	26	0	0
88	Negri	30	0	0
89	Forest.. ..	30	0	0
90	O'Brien	9	0	0
91	Negri	40	0	0
92	Antonacci ..	18	0	0
93	Fells	15	0	0
94	Antonacci ..	17	0	0
95	Hardy, J. P. ..	38	0	0
96	Fells	52	0	0
97	Patch	34	0	0
98	Passed			
99	Russell, M. ..	13	0	0
100	Berendt	32	0	0
101	Ruddock	5	0	0
102	O'Brien	16	0	0
103	Flack	8	0	0
104	Kerin	32	0	0
105	Kerin	26	0	0
106	Staal, C. ..	95	0	0
107	Antonacci ..	18	0	0
108	Russell, M. ..	3	0	0
109	Lambert	6	0	0
110	Rubin	6	0	0
111	George, D. ..	20	0	0
112	Blackman ..	26	0	0
113	Quinneys ..	20	0	0
114	Rubin	34	0	0

LOT		£	s.	d.
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116	Barclay, L. ..	52	0	0
117	Boswell & Ward ..	15	0	0
118	Forest.. ..	12	0	0
119	Rubin	50	0	0
120	Beckwith	6	0	0
121	George, D. ..	16	0	0
122	Marcussen ..	36	0	0
123	Rubin	32	0	0
124	Kerin	5	0	0
125	Staal, C. ..	98	0	0
126	Bain	12	0	0
127	Melville	38	0	0
128	Ewen	35	0	0
129	Quinneys ..	20	0	0
130	Kruse, J. ..	22	0	0
131	Markham ..	52	0	0
132	Quinneys ..	120	0	0
133	Staal, C. ..	42	0	0
134	Ruddock, Mrs. ..	17	0	0
135	Kerin	24	0	0
136	Beckwith ..	7	0	0
137	Passed			
138	George, D. ..	22	0	0
139	Beckwith ..	24	0	0
140	Blackman ..	7	0	0
141	Rubin	25	0	0
142	Rubin	85	0	0
143	Forest.. ..	12	0	0
144	Beckwith ..	18	0	0
145	O'Brien ..	100	0	0
146	Hayman ..	45	0	0
147	Rubin	62	0	0
148	Hirst, H. B. ..	7	0	0
149	Blackman ..	26	0	0
150	Bull	22	0	0
151	Ruddock, Mrs. ..	50	0	0
152	Edmonstone ..	30	0	0
153	Patch	46	0	0
154	Wyburd ..	16	0	0
155	Wyburd ..	30	0	0
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